

READING 7TH GRADE SCOPE AND SEQUENCE
Adopted from HMH's Scope and Sequence

READING 7TH GRADE SCOPE AND SEQUENCE

Houghton
Mifflin
Harcourt

ADOPTED FROM



CSCISD's HMH Scope and Sequence		Grade 7 Reading
Unit 1	Title: Taking Action	
Suggested Pacing: 30 days	Days:	

1ST SIX WEEKS - Weeks 1 - 6

<p>Unit 1: Taking Action</p> <p>Essential Question: What helps people rise up to face difficulties?</p> <p>Unit 1 Academic Vocabulary: <i>aspect, cultural, evaluate, resource, text</i></p> <p>Other Resources: <i>Projector, Document Camera, Chromebooks, Google Classroom</i></p> <p>Intervention(review/reteach): <i>Peer tutor, anchor charts, restate and respond, paraphrase, graphic organizer, model, mentor text, double/triple entry journal, think pair share</i></p> <p>Enrichment: <i>research, media projects, PBL, journal writing, discussion circles</i></p>	<p>TEKS in Unit 1:</p> <p>1A, 1C, 1D, 2A–C, 4, 5A, 5C, 5E–H, 6B–D, 6F–H, 7A–D, 8A, 8B, 8D, 8Di, 8Dii, 9A, 9B, 9F, 10B, 10Bi, 10Bii, 10C, 10Dii, 10Diii, 10Dvi–viii, 10E, 11A, 11B, 11D, 12A, 12D</p>
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Selection/Feature Title/ Lesson:	Get Ready skills/ Learning Objectives:	Products/Assessments, Student Work:	Critical Vocabulary words /Vocabulary Strategy:	Language Conventions:
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ANALYZE & APPLY

Notice & Note Reading Model: Memory Moment, Again and Again, Aha Moment

<p>READING MODEL SHORT STORY Rogue Wave by Theodore Taylor</p>	<p>Analyze Plot 7B, 7C, 8A Make Inferences 5F, 6C</p>	<p>Research 12A Create and Discuss 6C, 6H, 11B -Adapt as a Film -Share and Discuss Plot Details</p>	<p>swell, deck, navigation, submerge, porthole Latin Roots 2C</p>	<p>Sentence Structure 10Dvi, 10Dviii</p>
<p>MYTH The Flight of Icarus <i>retold by</i> Sally Benson</p>	<p>Analyze Genre Myth 8A Determine Themes 7A, 9A</p>	<p>Research 12A Write and Discuss 1D, 11B -Write an Explanation -Discuss with a Small Group</p>	<p>moderate, prowess Latin Roots 2C</p>	<p>Commas and Coordinate Adjectives 10Dviii</p>
<p>POEM Icarus's Flight by Stephen Dobyns</p>	<p>Analyze Form in Poetry 8B, 9F Analyze Punctuation and Tone 8B, 9F</p>	<p>Research 12A Create and Critique 11A, 1C -Write a Poem -Critique a Poem Orally</p>	<p>NA</p>	<p>NA</p>
<p>MENTOR TEXT</p>	<p>Determine Author's Purpose 9A</p>	<p>Research 12A</p>	<p>inundate, restrictive, exhibition, precaution</p>	<p>Consistent Verb Tenses 10Dii</p>

HISTORY WRITING Women in Aviation by Patricia and Fredrick McKissack	Cite Evidence and Draw Conclusions 5E, 5G, 6C, 8Di	Create and Discuss 1D, 10B, 11B, 12A -Write and Informational Essay -Respond to the Essential Question	Connotations and Denotations 2B, 6F	
COLLABORATE & COMPARE				
Compare Themes and Main Ideas				
SHORT STORY Thank You, M'am by Langston Hughes	Analyze Characters' Qualities 7B Analyze Setting and Conflict 7B, 7D	Research 5E, 12A, 12D Create and Discuss 6A, 11D -Write a Letter of Request -Discuss with a Small Group	suede, mistrust, embarrass, latch, barren Suffixes <i>-able</i> and <i>-ible</i> 2C, 6F	Capitalization 10Dvii
ARTICLE A Police Stop Changed This Teenager's Life by Amy B Wang	Analyze Structure 8D, 8Diii, 9B	Research 5E, 12A Create and Discuss 1D, 6D, 6H -Write an Objective Summary -Share and Discuss Opinions	absolute, burden, commute, interaction, reliable, donate, encounter, token Context Clues 2B	Conjunctive Adverbs 10Diii
Collaborate & Compare Compare Texts 5E, 5G, 5H, 6B, 7B Research and Share 1D, 5E, 5H, 6B				
Independent Reading 1A, 4, 5A, 5E				
Unit 1 Tasks				
<ul style="list-style-type: none"> • Writing an Informational Essay 1D, 10B, 10Bi, 10Bii, 10C, 10D, 10Dii, 10E, 11B, 12D • Present a Film Critique 1C, 6B, 10A 				

2ND SIX WEEKS - Weeks 1 - 6



CSCISD's HMH Scope and Sequence

**Grade 7
Reading**

Unit 2	Title: Reality Check
Suggested Pacing: 30 days	Days:

Unit 2: Reality Check

Essential Question: What can blur the lines between what's real and what's not real?

Unit 2 Academic Vocabulary: *abnormal, feature, focus, perceive, task*

Other Resources: *Projector, Document Camera, Chromebooks, Google Classroom*

Intervention(review/reteach): *Peer tutor, anchor charts, restate and respond, paraphrase, graphic organizer, model, mentor text, double/triple entry journal, think pair share*

Enrichment: *research, media projects, PBL, journal writing, discussion circles*

TEKS in Unit 2:

1A–D, 2A–C, 4, 5A, 5E–H, 6B, 6C, 6E, 6G, 6H, 7B, 7D, 8A–D, 8F, 9A, 9B, 9E, 9F, 10A, 10B, 10Bi, 10Bii, 10C, 10Div, 10Dvi, 10E, 11A, 11B, 11D, 12, 12A, 12D, 12J

Selection/Feature Title/ Lesson:	Get Ready skills/ Learning Objectives:	Products/Assessments, Student Work:	Critical Vocabulary words /Vocabulary Strategy:	Language Conventions:
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ANALYZE & APPLY

Notice & Note Reading Model: Aha Moment, Contrasts and Contradictions, Again and Again

<p>READING MODEL SHORT STORY Heartbeat by David Yoo</p>	<p>Analyze Character 7B, 7D, 8A Analyze Conflict 5F, 7B, 7D</p>	<p>Research 12A Create and Present 6E -Write Text for an Infographic -Devise an Infographic</p>	<p>repulse, metabolism, moot, futile, delirious Context Clues 2B</p>	<p>Subject-Verb Agreement and Prepositional Phrases 10Div</p>
<p>MENTOR TEXT ARTICLE The Camera Does Lie by Meg Moss</p>	<p>Determine Author's Purpose 9A Cite Evidence 5G, 6C, 6G, 8D</p>	<p>Research 12A Create and Discuss 6H, 8F, 11A -Write an Opinion Essay -Create a Multimodal Presentation</p>	<p>bogus, elaborate, accelerate, hoax, obsess, continuity, ruse Reference Resources 2A</p>	<p>Correlative Conjunctions 10Dvi</p>
<p>FOLK TALE Two Legs or One? <i>retold by</i> Josepha Sherman</p>	<p>Analyze Folk Tales 8A Analyze Humor 8A, 9F</p>	<p>Research 12 Create and Adapt 1B, 11D -Write a Friendly Letter -Direct a Retelling</p>	<p>scurry, procession, dignified, upright Glossary 2A</p>	<p>Commas 10Dviii</p>

COLLABORATE & COMPARE

Compare Moods

POEM The Song of Wandering Aengus	Analyze Rhyme 8A, 8B, 9B	Research 12A	NA	NA
POEM Eldorado by Edgar Allan Poe	Analyze Rhyme Scheme 8A, 8B, 9F	Create and Present 1C, 11A -Write a Poem -Present Your Poem		
	Analyze Sound Devices and Mood 8B, 9F			

Collaborate & Compare

Compare Moods 5G, 5H, 6B, 8B, 9F
Collaborate and Present 1A, 1D, 6C,
9F

Compare Characterization

DRAMA The Governess <i>from</i> The Good Doctor by Neil Simon	Analyze Drama 8C	Research 12A, 12D	madame, inferior, discrepancy, heirloom	Complex Sentences: Subordinating Conjunctions 10Dvi
	Analyze Humor 8A, 9F	Create and Adapt 1A, 1B, 10B, 11A -Write a Personal Narrative -Adapt Stage Directions	Word Origins 2A, 2C	
PRODUCTION IMAGES <i>from</i> The Governess by Clackamas Community College	Analyze Media 8A, 8C, 8F	Research 5E, 12A, 12D	NA	NA
		Create and Present 1B, 11A -Write Dialogue -Stage the Scene		

Collaborate & Compare

Compare Characterization 5G, 5H,
6B Critique and Share 1C, 1D, 8C

Independent Reading 1A, 4, 5A, 5E

Unit 2 Task

- Create a Multimodal Presentation 6H, 10A, 10B, 10Bi, 10Bii, 10C, 10E, 11B, 12J

3RD SIX WEEKS - Weeks 1 - 6



CSCISD's HMH Scope and Sequence

**Grade 7
Reading**

Unit 3

Title: Inspired by Nature

Suggested Pacing: 30 days

Days:

Unit 3: Inspired By Nature

Essential Question: What does it mean to be in harmony with nature?

Unit 3 Academic Vocabulary: *affect, element, ensure, participate, specify*

Other Resources: *Projector, Document Camera, Chromebooks, Google Classroom*

Intervention(review/reteach): *Peer tutor, anchor charts, restate and respond, paraphrase, graphic organizer, model, mentor text, double/triple entry journal, think pair share*

Enrichment: *research, media projects, PBL, journal writing, discussion circles*

TEKS in Unit 3:


1A, 1C, 1D, 2A, 2B, 4, 5F–H, 6A–C, 6E, 7A, 8A, 8B, 8E, 8Eii, 8F, 9, 9A–G, 10A–E, 10Di, 10Dii, 10Dvi, 10Dviii, 10Dix, 11A, 11B, 11D, 12A, 12F

Selection/Feature Title/ Lesson:	Get Ready skills/ Learning Objectives:	Products/Assessments, Student Work:	Critical Vocabulary words /Vocabulary Strategy:	Language Conventions:
ANALYZE & APPLY				
Notice & Note Reading Model: Extreme or Absolute Language, Contrasts and Contradictions, Big Questions				
READING MODEL ARGUMENT Never Retreat <i>from</i> Eyes Wide Open by Paul Fleischman	Analyze an Argument 8E, 8Eii Analyze Subjective and Objective Point of View 9A, 9E, 9G	Research 12A Write and Discuss 1A, 1D, 10B, 11D -Write a Letter -Group Discussion	combustion, scarcity, aquifer, adaptability Context Clues 2B	Conjunctions and Complex Sentences 10Di, 10Dvi
MENTOR TEXT MEMOIR <i>from</i> Mississippi Solo by Eddy Harris	Analyze Memoir 8A Analyze Figurative Language 9D, 9F	Research 12A, 12F Create and Present 1C, 6B, 11B -Write a Literary Analysis -Produce a Podcast	avalanche, insulate, splinter, ethereal Reference Resources 2A	Consistent Verb Tenses 10Dii

POEM The Drought by Amy Helfrich	Analyze Sonnet 8B Analyze Rhyme Scheme 8B	Research 12A Create and Present 1A, 11A -Write a Sonnet -Listen to the Sonnet	NA	NA
SHORT STORY Allied With Green by Naomi Shihab Nye	Analyze Theme 7A Monitor Comprehension 5I	Research 12A, 12F Create and Discuss 1D, 11A -Write a Poem -Share and Discuss Opinions	addiction, remorseful, median, arboretum, obituary Context Clues 2B	Complex Sentences 10Di, 10Dviii
COLLABORATE & COMPARE				
Compare Forms and Elements				
POEM Ode to Enchanted Light by Pablo Neruda <i>translated by Ken Krabbenhoft</i> POEM Sleeping in the Forest by Mary Oliver	Analyze Form: Ode 8A, 8B, 9F Analyze Lyric Poetry 8A, 8B, 9F	Research 5E, 6A, 6C, 12A Create and Discuss 1A, 8B, 9F, 11A -Write an Ode -Listen for a Poem's Message	NA	NA
Collaborate & Compare Compare Forms and Elements 5G, 6B, 6E, 8B, 9D Explore and Present 1A, 1D, 5G, 5H, 6E, 8A, 8B, 9D				
Compare Persuasive Media				
VIDEO <i>from</i> Trash Talk by the National Oceanic	Analyze Persuasive Media 8F, 9A, 9F, 9G	Research 6E, 12A Create and Present 1C, 9C,	NA	NA

and Atmospheric Administration POSTER You're Part of the Solution	Analyze Digital Texts 8F, 9, 9C Analyze Media 8F, 9, 9A, 9C, 9F, 9G	11B, 11D -Write a Letter to NOAA -Present a Critique		
Collaborate & Compare Compare Persuasive Media 5G, 5H, 6B, 8F Research and Share 5G, 5H, 6B, 12A				
Independent Reading 1A, 4, 5A, 5E				
Unit 3 Task ● Write a Personal Narrative 10A–E, 11A				

4TH SIX WEEKS - Weeks 1 - 6

	CSCISD's HMH Scope and Sequence		Grade 7 Reading
	Unit 4	Title: The Terror and Wonder of Space	
	Suggested Pacing: 30 days	Days:	

<p>Unit 4: The Terror and Wonder of Space</p> <p>Essential Question: Why is the idea of space exploration both inspiring and unnerving?</p> <p>Unit 4 Academic Vocabulary: <i>complex, potential, rely, stress, valid</i></p> <p>Other Resources: <i>Projector, Document Camera, Chromebooks, Google Classroom</i></p> <p>Intervention(review/reteach): <i>Peer tutor, anchor charts, restate and respond, paraphrase, graphic organizer, model, mentor text, double/triple entry journal, think pair share</i></p> <p>Enrichment: <i>research, media projects, PBL, journal writing, discussion circles</i></p>	<p>TEKS in Unit 4: 1A, 1B, 1D, 2A–C, 6C, 6E, 6F, 7A, 8A, 8B, 8D–F, 9, 9A, 9C, 9F, 9G, 10A, 10C, 10Dii, 10Dv–viii, 11A, 11B, 11D, 12A–D, 12F, 12H</p>
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Selection/Feature Title/ Lesson:	Get Ready skills/ Learning Objectives:	Products/Assessments, Student Work:	Critical Vocabulary words /Vocabulary Strategy:	Language Conventions:
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ANALYZE & APPLY

Notice & Note Reading Model: Numbers and Stats, Word Gaps, Big Questions


<p>READING MODEL SCIENCE WRITING Martian Metropolis</p>	<p>Analyze Structural Elements 8D, 8Dii</p> <p>Analyze Organizational</p>	<p>Research 12A, 12D, 12F, 12H</p> <p>Write and Discuss 5F, 6C,</p>	<p>atmosphere, radiation, colonize, geothermal</p> <p>Greek Roots <i>atmos</i> and</p>	<p>Capitalization 10DVii</p>
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by Meg Thacher	Patterns 8Diii	6E, 11B, 12A, 12D -Write an Informative Report -Create a Timeline	<i>sphere</i> 2A, 2B, 2C	
SCIENCE FICTION Dark They were, and Golden-Eyed by Ray Bradbury	Analyze Science Fiction 8A Analyze Mood 9F	Research 12A, 12D, 12F Create and Discuss 6E, 11D -Write a Letter -Make a Graphic	convivial, subtly, idle, forlorn, recede, pendulum, muse Latin Root <i>pend</i> 2C	Consistent Verb Tenses 10Dii
MENTOR TEXT Challenges for Space Exploration by Ann Leckie	Analyze Author's Purpose 8E, 8Ei, 9F Analyze Repetition 9G	Research 12A, 12D, 12F Create and Discuss 1A, 11A -Write a Poem -Listen for a Poem's Message	infinitely, entail, crucial, habitat Etymology 2A	Commas After Introductory Phrases 10Dviii
POEM What If We Were Alone? by William Stafford	Analyze Graphical Elements 8B Analyze Theme 7A, 9A	Research 12A Create and Listen 1A, 10A, 10C, 11A -Write a Poem -Listen for the Theme	NA	NA
VIDEO Seven Minutes of Terror by National Aeronautics and Space Administration	Analyze Video 8F, 9, 9C Analyze Media 8F, 9, 9C	Research 12A–D Create and Present 1D, 11A -Write a Personal Narrative -Present the Techniques	NA	NA
COLLABORATE & COMPARE				
Compare Arguments				
ARGUMENT Space Exploration Should Be More Science	Analyze Argument 8E, 8Ei–iii	Research 12A Create and Discuss 6E, 11D	administration, beneficial, plague, erupted, prominent, advancement, dubious	Subordinating Conjunctions to Form Complex Sentences 10Dvi

Than				
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Fiction by Claudia Alarcon	Analyze Rhetorical Devices 8E, 8Eiii, 9G	-Write a Letter -Create a Loaded Language Chart	Connotations and Denotations 2A, 2B, 6F	
ARGUMENT Humans Should Stay Home and Let Robots Take to the Stars by Eiren Caffall	Analyze Argument 8E, 8Ei-iii Analyze Rhetorical Devices 8E, 8Eiii, 9G	Research 12A, 12D Write and Present 1B, 10A, 11A -Write a Short Story -Describe a Process	Dictionary/Glossary Entries 2A, 6F	Complete Complex Sentences 10Di, 10Dvi
Collaborate & Compare Compare Arguments 5G, 5H, 6B, 8E, 9G Research and Share 1A, 1D, 6D, 6E, 12D, 12F, 12Hi				
Independent Reading 1A, 4, 5A, 5E				
Unit 4 Tasks				
<ul style="list-style-type: none"> • Write an Argument 10A–E, 11C, 12D • Prepare a Podcast 1B, 1D, 6H, 10B–D, 12A, 12D 				

5TH SIX WEEKS - Weeks 1 - 6

	CSCISD's HMH Scope and Sequence		Grade 7 Reading
	Unit 5	Title: More Than a Game	
	Suggested Pacing: 30 days	Days:	

<p>Unit 5: More Than a Game</p> <p>Essential Question: How do sports bring together friends, families, and communities?</p> <p>Unit 5 Academic Vocabulary: <i>attitude, consume, goal, purchase, style</i></p> <p>Other Resources: <i>Projector, Document Camera, Chromebooks, Google Classroom</i></p> <p>Intervention(review/reteach): <i>Peer tutor, anchor charts, restate and respond, paraphrase, graphic organizer, model, mentor text, double/triple entry journal, think pair share</i></p> <p>Enrichment: <i>research, media projects, PBL, journal writing, discussion circles</i></p>	<p>TEKS in Unit 5: 1A, 1C, 1D, 2A, 2B, 4, 5A–I, 6B–E, 6G, 7A, 7B, 7D, 8A, 8B, 8D, 8Diii, 9A, 9B, 9D–9F, 10A–D, 11A, 11D, 12A, 12D, 12F</p>
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Selection/Feature Title/ Lesson:	Get Ready skills/ Learning Objectives:	Products/Assessments, Student Work:	Critical Vocabulary words /Vocabulary Strategy:	Language Conventions:
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ANALYZE & APPLY

Notice & Note Reading Model: Tough Questions, Words of the Wiser, Aha Moment

READING MODEL MENTOR TEXT SHORT STORY Ball Hawk by Joseph Bruchac	Analyze Point of View 8A Set a Purpose 5A, 7B, 7D, 8A	Research 12A, 12D, 12F Create and Adapt 6E, 11A -Write and Epilogue -Create a Baseball Card	clique, consecutive, mascot, federal, talon Word Origins 2A	Commonly Confused Words 10Dix
INFORMATIONAL TEXT Get in the Zone: The Psychology of Video Game Design by Aaron Millar	Predict 5C Analyze Subjective and Objective Point of View 5G, 9A, 9E, 9F	Research 12A, 12D, 12F Create and Adapt 1D, 6D -Write an Objective Summary -Discuss a Video Game	absorb, wholly, immense, irrelevant, disorient Context Clues 2B	Comma Splices and Run-On Sentences 10Di, 10Dviii
INFORMATIONAL TEXT It's Not Just a Game by Lori Calabrese	Set a Purpose 5A, 5I Analyze Organizational Patterns 8D, 8Diii	Research 12A, 12D, 12F Create and Adapt 6E, 11A -Write a Poem -Present and Infographic	accomplishment, negotiate, mutual, isolate, utilization Reference Resources 2A	Complex Sentences and Subject-Verb Agreement 10Di
COLLABORATE & COMPARE				
Compare Theme				
NOVEL IN VERSE <i>from</i> The Crossover by Kwame Alexander	Analyze Novel in Verse 5D, 8A, 8B Analyze Metaphor and Personification 5D, 9D	Research 12A Create and Discuss 1C, 11D -Write a Letter -Create a Podcast	NA	NA
POEM Double Doubles by J. Patrick Lewis	Analyze a Two-Voice Poem 8A, 8B Make Inferences 5F	Research 12A Create and Present 1C, 11A -Write a Two-Voice Poem -Critique a Poem	NA	NA
Collaborate & Compare				

Compare Theme 5G, 5H, 6B, 6G, 7A
 Collaborate and Present 1D, 5F, 5G, 6C, 7A, 8A, 9A

Independent Reading 1A, 4, 5A, 5E

Unit 5 Task

- Write a Short Story 10A–D, 11A

6TH SIX WEEKS - Weeks 1 - 6



CSCISD's HMH Scope and Sequence

**Grade 7
Reading**

Unit 6	Title: Change Agents
Suggested Pacing: 30 days	Days:

Unit 6: Change Agents

Essential Question: What inspires you to make a difference?

Unit 6 Academic Vocabulary: *contrast, despite, error, inadequate, interact*

Other Resources: *Projector, Document Camera, Chromebooks, Google Classroom*

Intervention(review/reteach): *Peer tutor, anchor charts, restate and respond, paraphrase, graphic organizer, model, mentor text, double/triple entry journal, think pair share*

Enrichment: *research, media projects, PBL, journal writing, discussion circles*

TEKS in Unit 6:

1A, 1C, 1D, 2A, 2B, 4, 5A, 5B, 5D–G, 6C, 6D, 6E, 6G-I, 7A, 7B, 8A, 8D, 8Di, 8Diii, 8F, 9A, 9B, 9D, 9E, 9F, 10A–D, 11A, 11B, 11D, 12A–H, 12J

Selection/Feature Title/ Lesson:	Get Ready skills/ Learning Objectives:	Products/Assessments, Student Work:	Critical Vocabulary words /Vocabulary Strategy:	Language Conventions:
ANALYZE & APPLY				
Notice & Note Reading Model: Extreme or Absolute Language, Quoted Words, Big Questions				
READING MODEL PERSONAL ESSAY Craig Kielburger Reflects on Working Toward Peace by Craig Kielburger	Question 5B, 5G, 6E, 8D, 8Di Analyze Author’s Point of View 5G, 9A, 9E, 9F	Research 5B, 12A, 12D Create and Discuss 1D, 11D -Write a Research Report -Discuss with a Small Group	syringe, possession, inquire, capacity, exploitation Word Origin 2A	Commas 10Dviii
DOCUMENTARY <i>from</i> It Take a Child by Judy Jackson	Analyze a Documentary 8F, 9F Analyze Media 8Di, 8F, 9F	Research 12A Create and Present 1C, 11A -Write a Personal Essay -Produce a Podcast	NA	NA

SHORT STORY Sometime a Dream Needs a Push by Walter Dean Myers	Analyze Realistic Fiction 8A Analyze Character Qualities 5F, 7B	Research 12A Create and Present 1C, 11B -Write an Informational Article -Create a Video Critique	concession, collision, congestion, turnover, fundamental Context Clues 2B	Consistent Verb Tense 10Dii
POEM A Poem for My Librarian, Mrs. Long by Nikki Giovanni	Analyze Free Verse Poetry 5D, 8A, 8B, 9D Analyze Theme 5F, 7A, 9F	Research 12A Create and Write 11A, 11D -Write a Free Verse Poem -Write a Letter	NA	NA
COLLABORATE & COMPARE				
Compare Authors' Purposes and Messages				
HISTORY WRITING Frances Perkins and the Triangle Factory Fire by David Brooks	Analyze History Writing 5G, 8A, 9E, 9F Determine Key Ideas 5G, 6G, 8Di	Research 12A Create and Discuss 1A, 11A -Write and Ode -Discuss the Primary Sources	fatal, distinguish, lobby, indifferent Latin Roots 2C	Pronoun-Antecedent Agreement 10Dv
MENTOR TEXT <i>from</i> The Story of the Triangle Factory Fire by Zachary Kent	Paraphrase 5G, 6D Analyze Text Structure 8D, 8Diii, 9B	Research 12D Create and Present 6E, 11A -Write Historical Fiction -Create a Graphic Novel Page	hideous, corridor, enact, reformer Connotations and Denotations 2A	Subject-Verb Agreement and Prepositional Phrases 10Div
Collaborate & Compare Compare Authors' Purposes and Messages 5G, 5H, 6B Research and Share 1A, 1D, 6D, 12A, 12G				
Independent Reading 1A, 4, 5A, 5E				

Unit 6 Tasks

Write a Research Report 10A–D, 12A–H, 12J

Participate in a Panel Discussion 1D, 6C, 6H–I